

NOT MARBLE, NOR THE GILDED MONUMENTS
OF PRINCES, SHALL OUTLIVE THIS POWERFUL RHYME;
BUT YOU SHALL SHINE MORE BRIGHT IN THESE CONTENTS
THAN UNSWEPT STONE BESMEAR'D WITH SLUTTISH TIME.
WHEN WASTEFUL WAR SHALL STATUES OVERTURN,
AND BROILS ROOT OUT THE WORK OF MASONRY,
NOR MARS HIS SWORD

NOR WAR'S QUICK FIRE SHALL BURN
THE LIVING RECORD OF YOUR MEMORY.

from: Sonnet 55, William Shakespeare (1609)

*The verse on the front cover is from "Ready to Kill," by Carl Sandburg
"Chicago Poems" (1916)*

One morning a week the peaceCENTER publishes
"Monday's Monument," a photo and a description of a
monument celebrating peace and justice.
sanantoniopeace.center/peace-and-justice-monuments/

*If you would like a copy of the "monuments" slide show,
e-mail suives@texas.net. I will send you a link to the
dropbox file. (35MB) It is an .odp Open Office file but can
be imported into Powerpoint. It includes all the notes.*

LIVING ROOM CONVERSATION: INTERFAITH SAN ANTONIO

**Sunday, February 28 from 3-5 PM
Whitley Center, Oblate School of Theology**

Join the peaceCENTER, San Antonio Peace Laureates
and others in a deep and lively discussion about
interfaith relations in San Antonio. Laureates model civil
discourse, share wisdom, and encourage participating
attendees into having similar conversations in their
homes, community centers, schools, congregations --
creating through conversation rooms that are living!
free & open to the public

PEOPLE WITH A PASSION FOR PEACE

Since 1995, the all-volunteer and interfaith peaceCENTER continues
to be a significant community catalyst for peace in San Antonio, Tex-
as. Compassion and Justice are our strong guiding lights. Contem-
plative Practices, Experiential Education, and Nonviolent Actions are
our working expressions throughout the community at large.

www.sanantoniopeace.center

**TEN minutes now I have been looking at
this. / I have gone by here before and
wondered about it. / This is A BRONZE
MEMORIAL OF A FAMOUS GENERAL
/ Riding horseback with a flag and a
sword and a revolver on him. /**

**I WANT TO SMASH THE
WHOLE THING
INTO A PILE
OF JUNK to be
hauled away to
the
scrap
yard.**

TAKING DOWN MONUMENTS

peaceCENTER February 11, 2016

Ten Questions to Ask at a Historic Site

In his book *Lies Across America*, Professor James Loewen posed these ten questions to ask at a historic site.

1. When did this location become a historic site? (When was the marker or monument put up? Or the house interpreted?) How did that time differ from ours? From the time of the event or person interpreted?
2. Who sponsored it? representing which participant groups's point of view? What was their position in the social structure when the event occurred? When the site went "up"?
3. What were the sponsor's motives? What were their ideological needs and social purposes? What were their values?
4. What is the intended audience for the site? What values were they trying to leave for us, today? What does the site ask us to go and do or think about?
5. Did the sponsors have government support? At what level? Who was ruling the government at the time? What ideological arguments were used to get the government acquiescence?
6. Who is left out? What points of view go largely unheard? How would the story differ if a different group told it? Another political party? Race? Sex? Class? Religious group?
7. Are there problematic (insulting, degrading) words or symbols that would not be used today, or by other groups?
8. How is the site used today? Do traditional rituals continue to connect today's public to it? Or is it ignored? Why?
9. Is the presentation accurate? What actually happened? What historical sources tell of the event, people, or period commemorated at this site?
10. How does the site fit in with others that treat the same era? Or subject? What other people lived at events happened then but are not commemorated? Why?

BOOKS

Shadowed Ground: America's Landscapes of Violence and Tragedy

by Kenneth E. Foote
University of Texas Press (1997)

Lies Across America: What Our Historic Sites Get Wrong

by James W. Loewen
Touchstone Books (2000)

American Sacred Space

by David Chidester, Edward Tabor Linenthal
Indiana University Press (1995)

Mickey Mouse History and Other Essays on American Memory

by Mike Wallace
Temple Univ Press (1996)

Standing Soldiers, Kneeling Slaves

by Kirk Savage
Princeton Univ Press (1999)

The Heritage Crusade and the Spoils of History

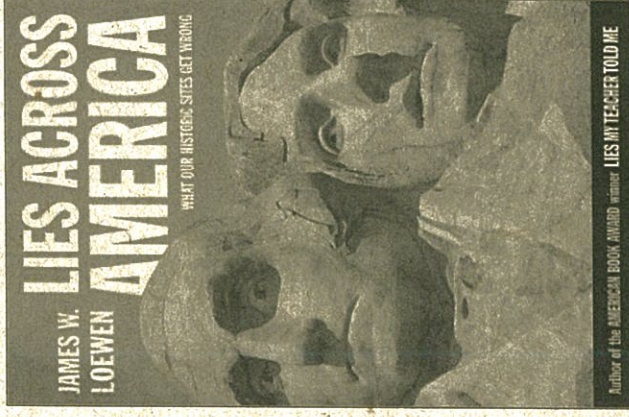
By David Lowenthal
Cambridge University Press (1999)

Memorial Mania: Public Feeling in America

by Erika Doss
University of Chicago Press (2010)

Monuments: America's History in Art and Memory

by Judith Dupré
Random House (2007)



What Can and Can't be Said: Race, Uplift, and Monument Building in the Contemporary South

by Dell Upton
Yale University Press (2015)

Slavery And Public History: The Tough Stuff of American Memory

by James Oliver Horton and Lois E. Horton
The New Press (2006)

Confederate Symbols in the Contemporary South

by Richard Martinez, William D. Richardson and Ron McNinch-Su
University Press of Florida (2000)